ANNUAL PROGRAM REPORT

I. <u>SELF-STUDY</u> (suggested length of 1-3 pages)

A. Five-Year Review Planning Goals

Present your planning goals from your last 5-year plan.

B. Progress Toward Five-Year Review Planning Goals

Report on your progress toward achievement of the 5-Year Plan. Include discussion of problems reaching each goal, revised goals, and any new initiatives taken with respect to each goal.

drastic rate. A revitalized curriculum is being considered that will better appeal to the needs of students who are expressing interest in studying at CSUEB.

Faculty: We currently have

II. **<u>SUMMARY OF ASSESSMENT</u>** (suggested length of 1-2 pages)

A. Program Learning Outcomes (PLO)

List all your PLO in this box. Indicate for each PLO its alignment with one or more institutional learning outcomes (ILO). For example: "PLO 1. Apply advanced computer science theory to computation problems (ILO 2 & 6)."

Next Step(s) for Closing the Loop: This particular assessment of collaboration focused on large ensembles. The next time that we study this PLO it would benefit us to study collaboration in small ensembles. Small ensembles, such as duos, trios, quartets, etc..., tend to encourage students to contribute in a more deliberate way, because the individual contributions have a much greater impact on the final outcome.

E. Assessment Plans for Next Year

Summarize your assessment plans for the next year, including the PLO(s) you plan to assess, any revisions to the program assessment plan presented in your last five-year plan self-study, and any other relevant information.

This academic year we intend to assess PLO

of music majors appears to be related to program offerings and scholarship funding, as our department is in direct competition with other music departments around the area and state.

The most pressing issue for the Department of Music is finding a way to get more students to enroll in Music major courses. We are reflecting on our program entrance procedures, which include an audition, and the types of programs is that we offer.

B. **Request for Resources** (suggested length of 1 page)

1. Request for Tenure-Track Hires

The Department of Music is not currently requesting tenure-track hires.